Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
(3.3.2.2.1)

Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩. = c. 72)

f

5

A

mp

10

rit.

C

B **Meno mosso** (♪ = c. 192)

16

12

1

4

mp

D

2

4

44

2

2

51

rit.

1

E **Tempo primo** (♩. = 72)

8

F

unis.

mf

62

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Complete catalog and performance materials at www.martinlohse.com

65

68

71

74

rit.

G Meno mosso (♪ = c. 192)

H

84

91

rit.

I Tempo primo (♩. = c. 72)

98

rit.

J A tempo (♩. = c. 72)

K

8

unis.

p < mf > p < mf > p < mf > p

117

rit.

L A tempo (♩. = c. 72)

< mf > p < mf > p < mf > p f

121

125

M

mp

130

rit.

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Movement II - Allegretto

Allegretto (♩ = c. 120) **A**

3

p

7

12

17 **B**

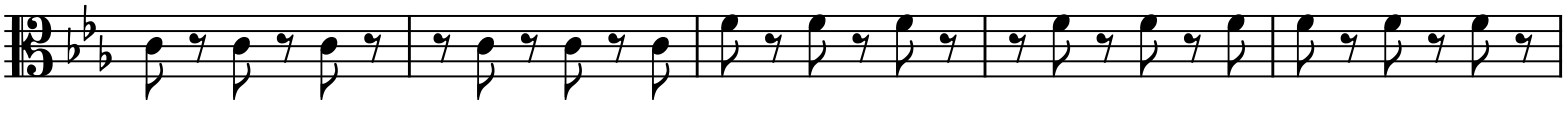
22

27

32 **C**

37

42



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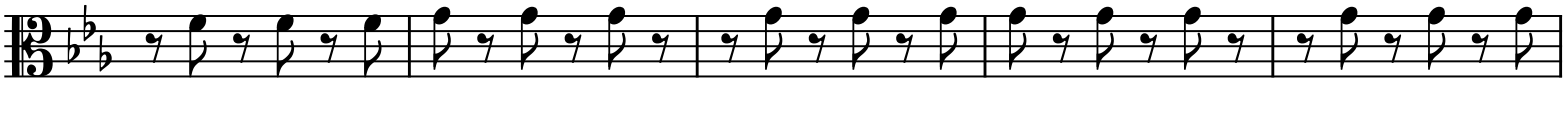
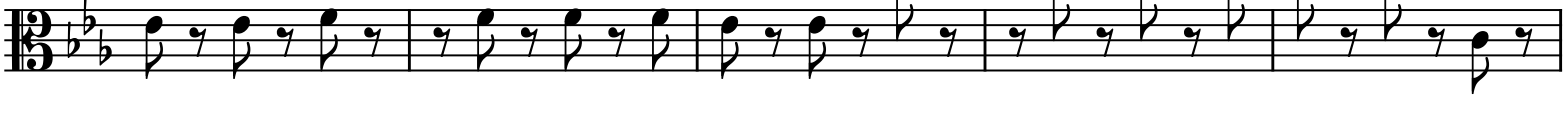


D



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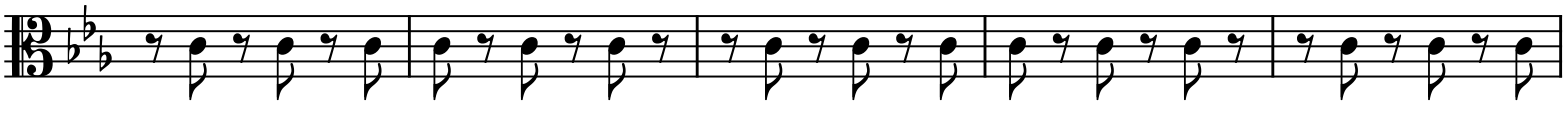

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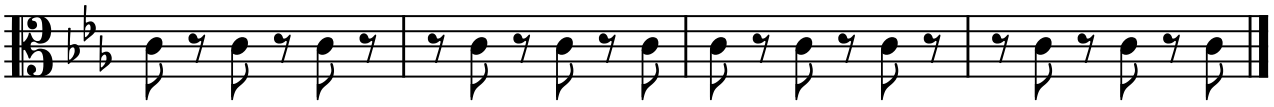


Movement III - Largo

Largo (♩ = c. 36)

A

p

8

16

24

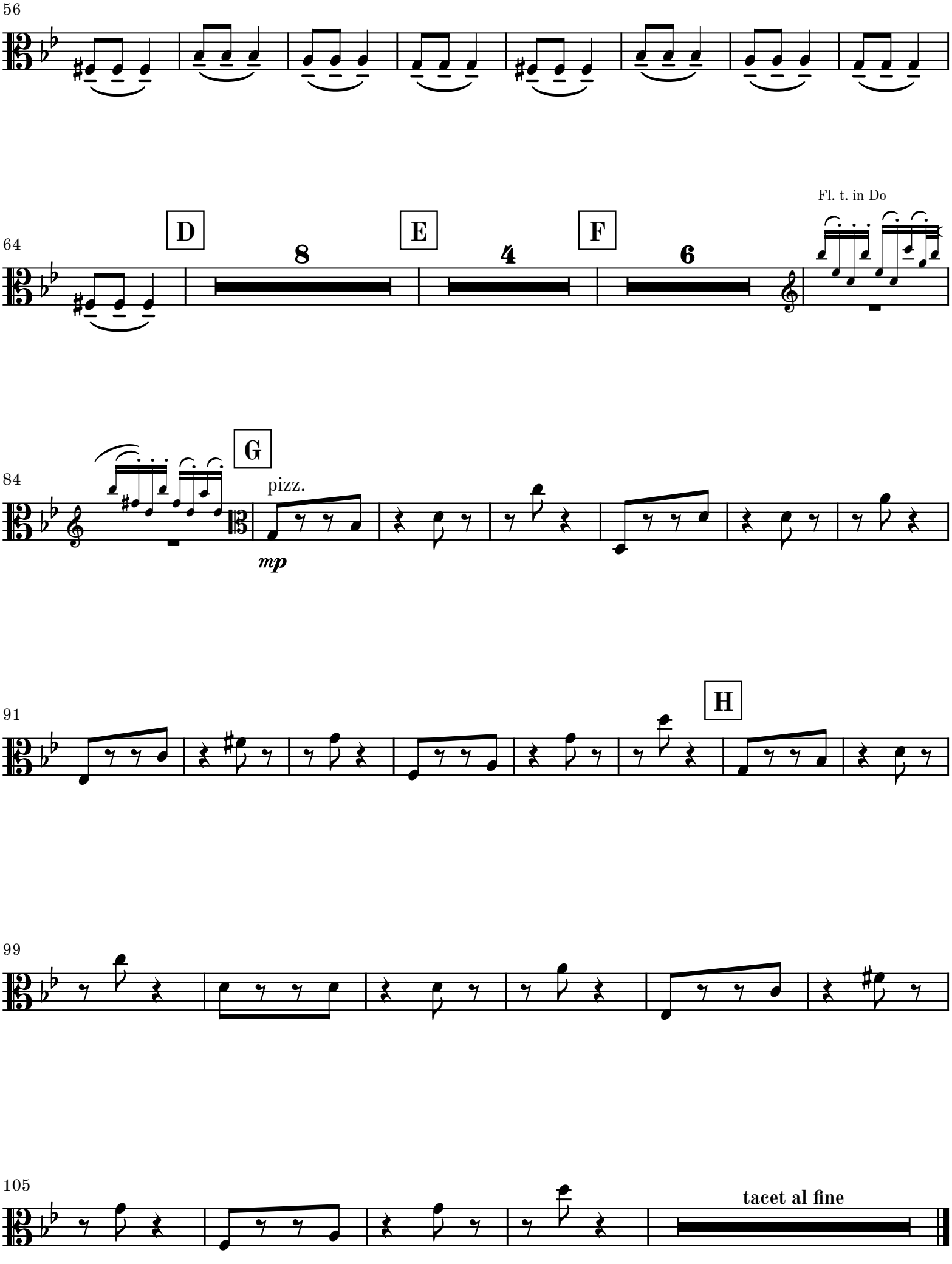
32

B

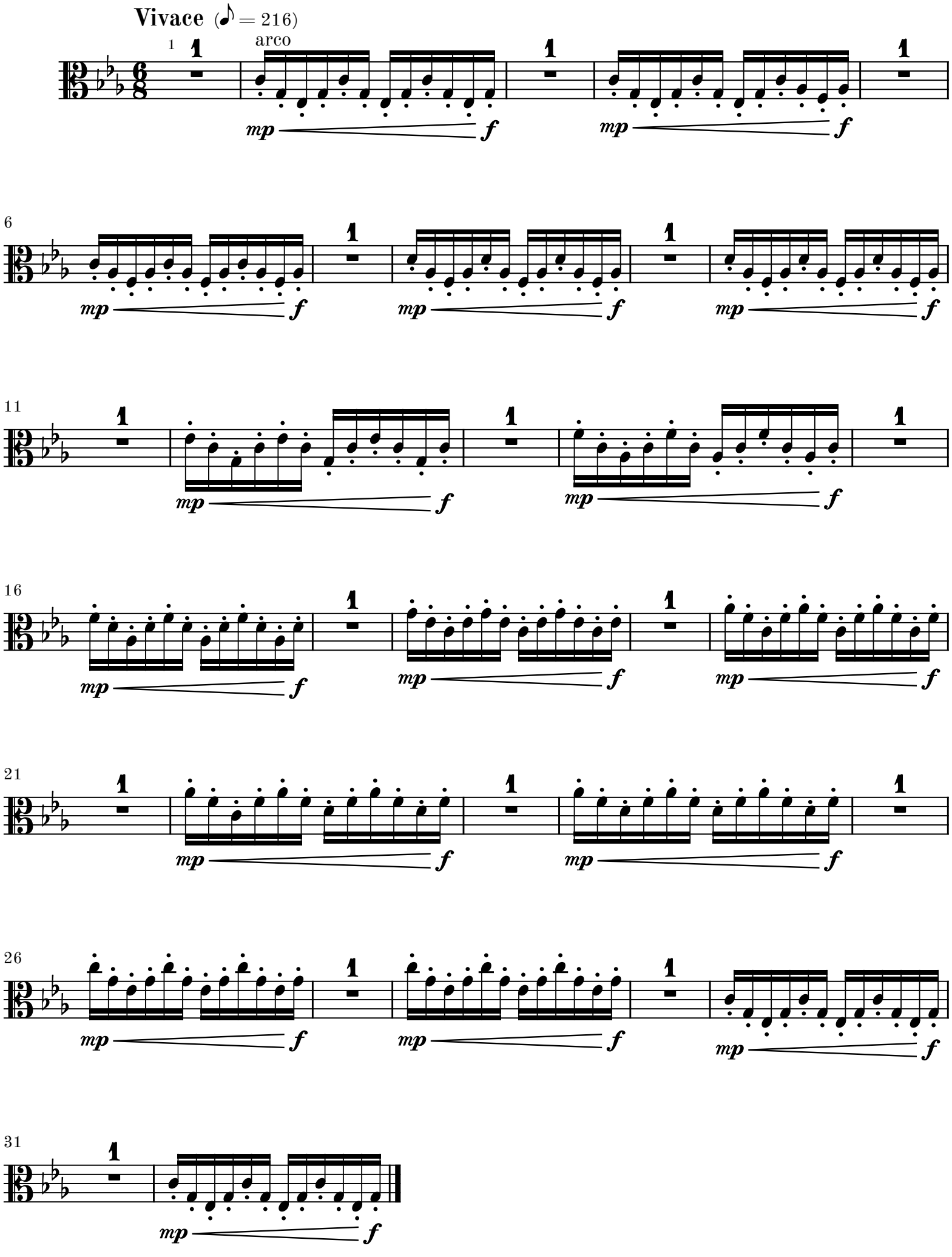
40

C

48


56
64
D
8
E
4
F
6
Fl. t. in Do
84
G
pizz.
mp
91
H
99
105
tacet al fine

Movement IV - Vivace



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Movement V - Siciliano

Siciliano (♪ = c. 120)

A

B

Vn. I

22

p

C

29

D

32

35

39

43

46

49

E

p

53

57

F

61

64

G

67

1

8

p

H

I

82

7

mp

92

95

J

98

rit.

2

1

Movement VI - Vivace

Vivace (♪ = c. 216)

A

8

mp

12

17

22

B

11

f

38

1

p *mf*

p *mf*

p *mf*

C

43

p *mf*

p *f*

48

mp *f*

mp *f*

mp *f*

53

mp *f*

mp

f

mp

58

più f

mf

ff

Movement VII - Allegro con moto

Allegro con moto (♩ = c. 120)

unis.

mf

4

7

A

B

mp

15

C

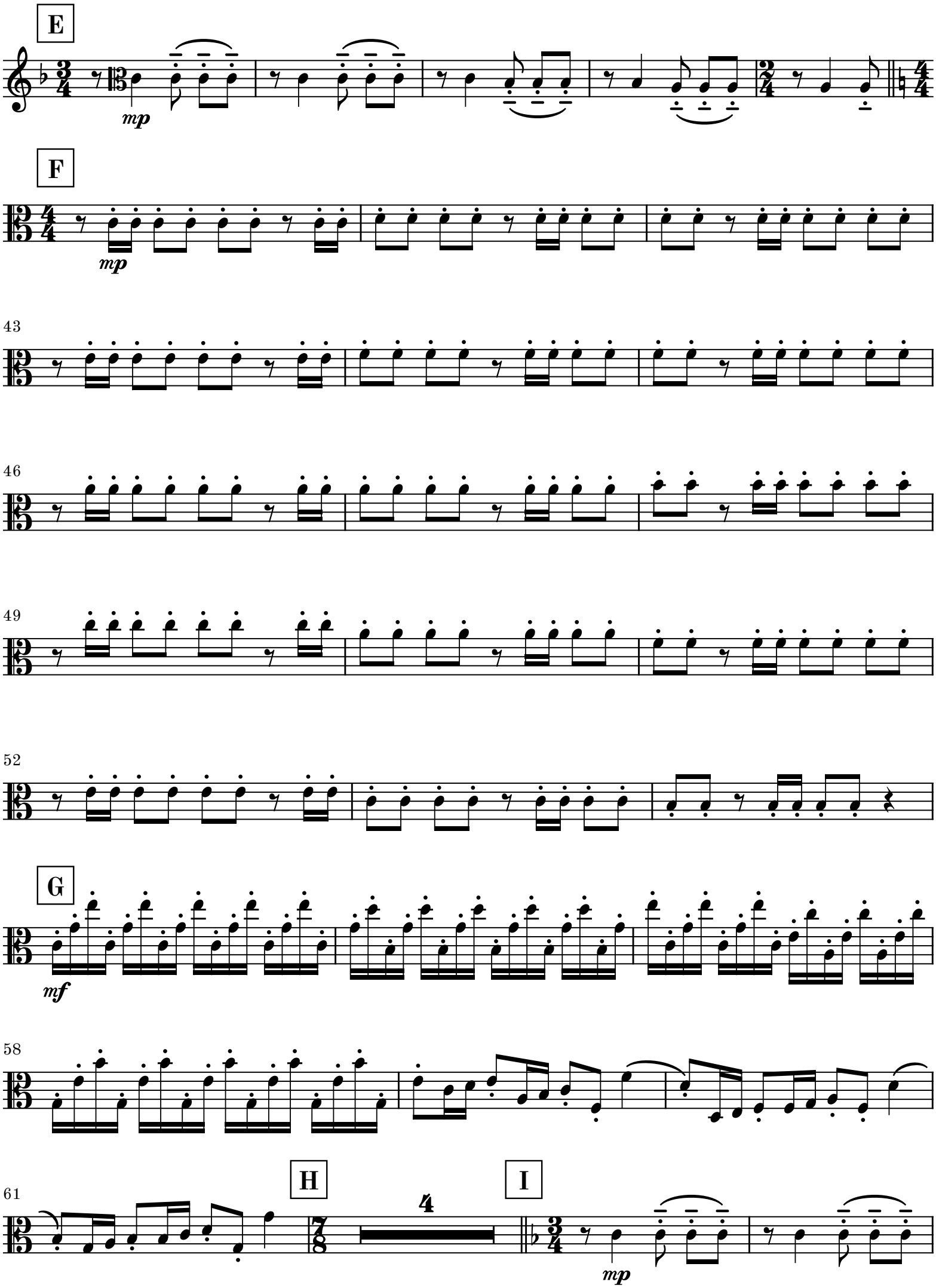
19

22

25

28

D


E
mp
F
mp
43
46
49
52
G
mf
58
61
H
4
I
mp

68

J

mf

72

75

78

81

84

K

mp cresc. poco a poco

89

94

L

mf

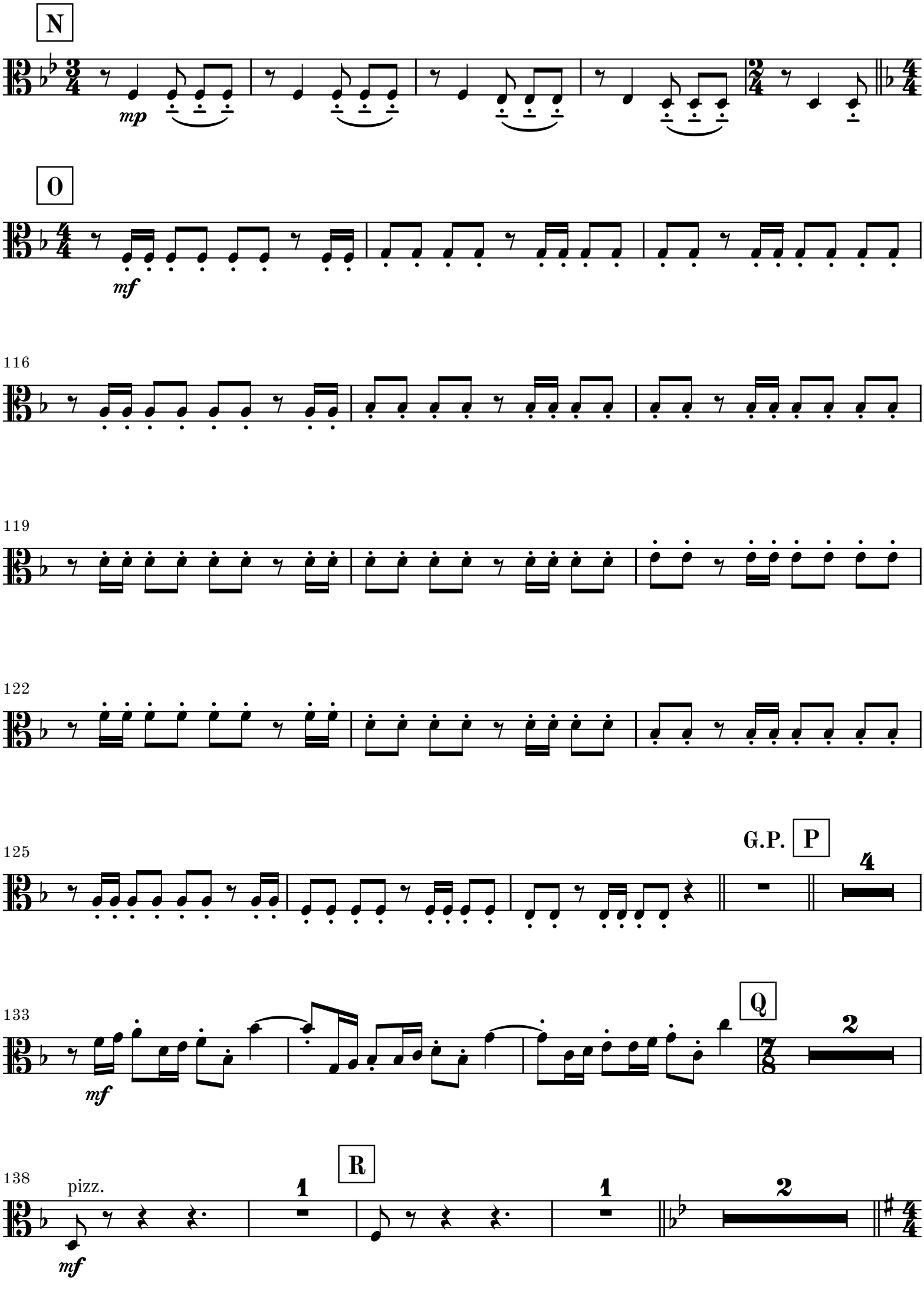
p cresc.

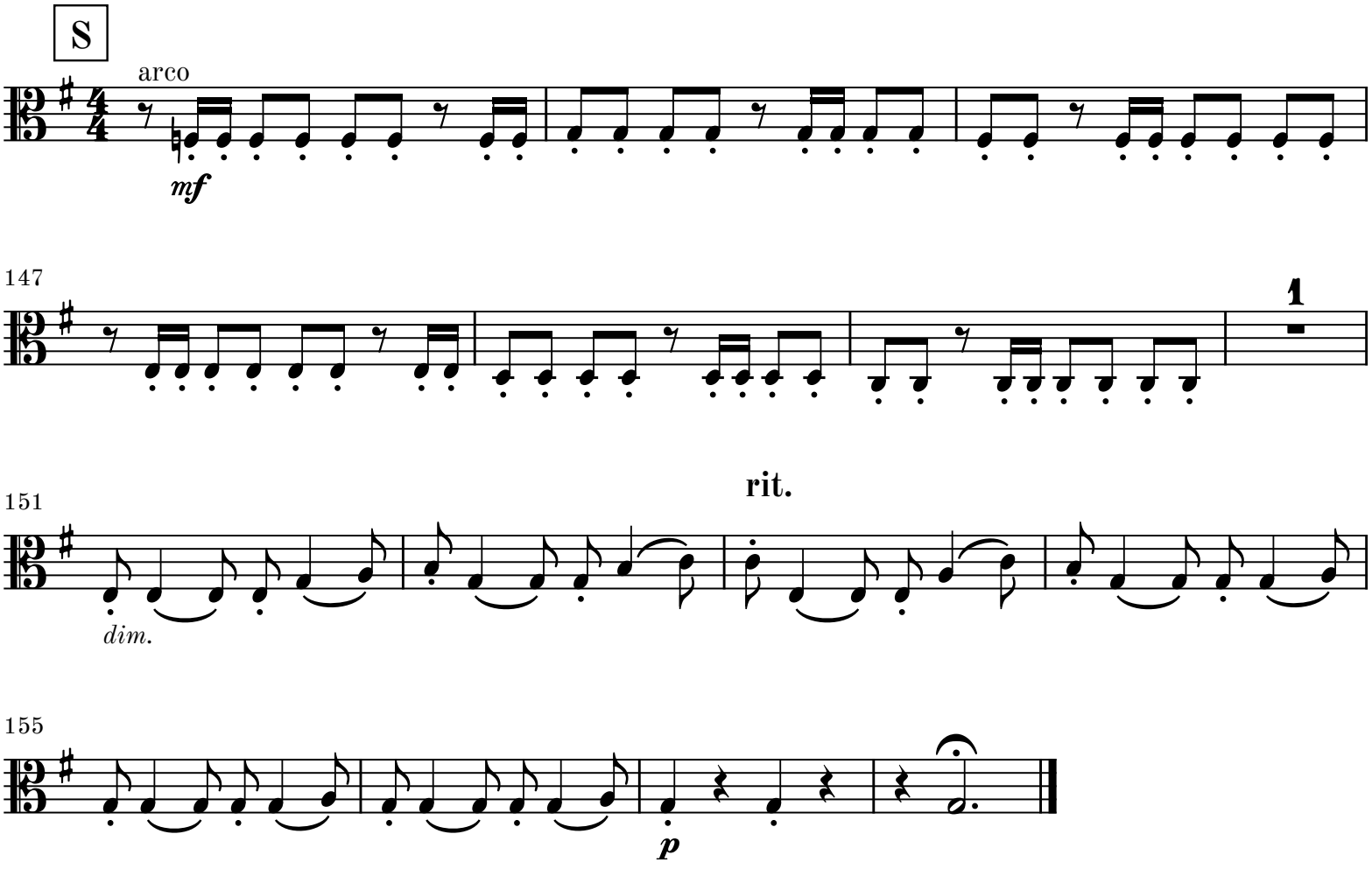
99

M

4

mp


N
mp
O
mf
116
119
122
125
G.P.
P
4
133
mf
Q
2
138
pizz.
mf
1
R
1
2


S
arco
mf
147
1
151
rit.
dim.
155
p